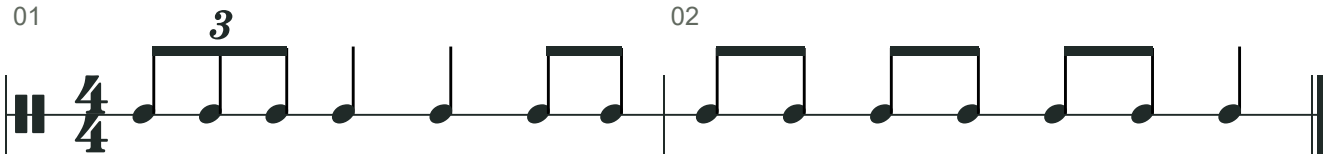
Rhythm Randomizer · Free music practice

Three subdivisions, then two

Subdivision study · 4/4 · 2 measures · 60 quarter-note BPM · Practice sheet

Name: _____ Date: _____

Fit three equal notes into beat 1, then compare them with pairs of ordinary eighth notes.



Try it before you listen

1. Count the complete measure aloud. 2. Clap or play each written onset. 3. Keep going through held notes and rests. 4. Use the next page to check your counting.

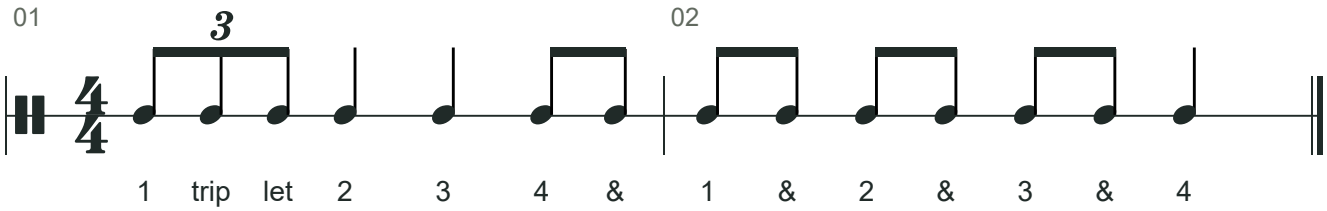
Listen to this exact exercise: https://rhythmrandomizer.org/?meter=4%2F4&bars=2&tempo=60&difficulty=beginner&rests=0&dotted=0&triplets=1&seed=lesson-triplets-9

Rhythm Randomizer · Free music practice

Three subdivisions, then two

Subdivision study · 4/4 · 2 measures · 60 quarter-note BPM · Counting key

Fit three equal notes into beat 1, then compare them with pairs of ordinary eighth notes.



How to count it

Measure 1: clap 1 trip let, 2, 3, 4 &. Measure 2: clap 1 &, 2 &, 3 &, 4. Three triplet eighths occupy one quarter-note beat, exactly as two ordinary eighths do.

The counting labels show each note or rest onset. Keep the underlying beat moving through held notes and silent rests.

Listen to this exact exercise: https://rhythmrandomizer.org/?meter=4%2F4&bars=2&tempo=60&difficulty=beginner&rests=0&dotted=0&triplets=1&seed=lesson-triplets-9