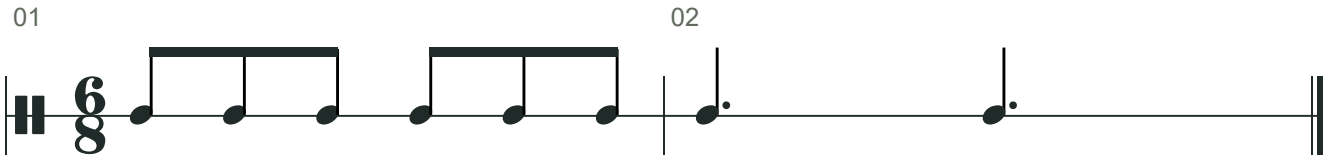
Rhythm Randomizer · Free music practice

Six eighths, two main beats

Compound meter · 6/8 · 2 measures · 60 dotted-quarter BPM · Practice sheet

Name: _____ Date: _____

Feel two large beats, each divided into three. Compare six eighth notes with two dotted-quarter notes.



Try it before you listen

1. Count the complete measure aloud. 2. Clap or play each written onset. 3. Keep going through held notes and rests. 4. Use the next page to check your counting.

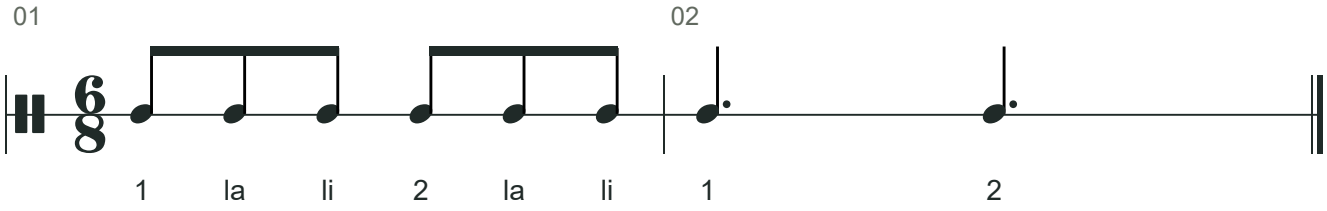
Listen to this exact exercise: https://rhythmrandomizer.org/?meter=6%2F8&bars=2&tempo=60&difficulty=beginner&rests=0&dotted=1&triplets=0&seed=lesson-compound-89

Rhythm Randomizer · Free music practice

Six eighths, two main beats

Compound meter · 6/8 · 2 measures · 60 dotted-quarter BPM · Counting key

Feel two large beats, each divided into three. Compare six eighth notes with two dotted-quarter notes.



How to count it

Measure 1: clap 1 la li 2 la li, with a gentle emphasis on 1 and 2. Measure 2: clap on 1 and 2 only; each dotted quarter lasts for one complete la-li group. The playback tempo is dotted-quarter beats per minute.

The counting labels show each note or rest onset. Keep the underlying beat moving through held notes and silent rests.

Listen to this exact exercise: https://rhythmrandomizer.org/?meter=6%2F8&bars=2&tempo=60&difficulty=beginner&rests=0&dotted=1&triplets=0&seed=lesson-compound-89